

# КОГДА ЗАСЫПАЕТ ГОРОД

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Медленно

нар

*p*

8

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

The second system features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are:  
1. Па\_мять не, про \_ шен\_ным гос \_ тем вхо\_дит в мой дом, КОГ\_  
2. Па\_мять не, про \_ шен\_ным гос \_ тем вхо\_дит в мой дом, КОГ\_  
The piano accompaniment continues with a similar rhythmic pattern.

The third system continues the vocal line and piano accompaniment. The lyrics are:  
\_ да за\_жи\_га \_ ют\_ся звез \_ ды в не\_бе ноч\_ном.  
\_ да за\_жи\_га \_ ют\_ся звез \_ ды в не\_бе ноч\_ном.  
The piano accompaniment concludes with a final chord.

Ти хо войдет... Кружатся да ты,  
Свечи зажжет... свечи горят.

И о разбитой надежде беседу начнет.  
в рамке старинной опять оживает твой взгляд.

В бликах портрета твои оживают глаза,

в них, как и прежде, невольно таится слеза.

Что-то хо\_тят мне рас\_ска\_зать —

рам\_ка порт\_ре\_та на них на\_ложи\_ла пе\_чать,

Припев  
рам\_ка порт\_ре\_та на них на\_ложи\_ла пе\_чать. Я при\_гла\_

— шу на та\_нец па\_мять, и мы за\_кру\_жим\_ся вдво\_ем, и вме\_сте

с на\_ми, вме\_сте с на\_ми по\_мо\_ло\_де\_ет ста\_рый дом. Ну, а ког\_

\_да по\_гас\_нут све\_чи, и за ок\_ном рас\_свет вздох\_нет, про\_из\_не\_

сет: «До ско\_рой встре\_чи», про\_из\_не\_сет: «До ско\_рой встре\_чи», — мне ти\_хо

па\_мять... и уй\_дет.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system ends with a double bar line and a repeat sign.

Third system of musical notation, including the vocal line with the lyrics: "Так про\_дол\_жа\_ет\_ся каж\_ду\_ю но\_ву\_ю ночь." The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation, including the vocal line with the lyrics: "Ты да\_ле\_ко от ме\_ня, и не в си\_лах по\_мочь." The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and a repeat sign.



Ты раз\_де\_ля\_ешь оста\_ток надеж\_ды с дру\_гим,

This system contains the first line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "Ты раз\_де\_ля\_ешь оста\_ток надеж\_ды с дру\_гим,"



ты да\_ле\_ка от ме\_ня... и не\_счаст\_ли\_ва с ним,

This system contains the second line of music. The lyrics are: "ты да\_ле\_ка от ме\_ня... и не\_счаст\_ли\_ва с ним,"



ты да\_ле\_ка от ме\_ня... и не\_счаст\_ли\_ва с ним.

This system contains the third line of music, which is a continuation of the previous line. The lyrics are: "ты да\_ле\_ка от ме\_ня... и не\_счаст\_ли\_ва с ним."



Припев.  $\text{♩} \text{♩} \text{♩}$

Я при\_гла\_ //

зам\_цра\_я

This system contains the chorus. It begins with the word "Припев." followed by a musical symbol consisting of three eighth notes. The lyrics are: "Я при\_гла\_ //" and "зам\_цра\_я".